

2022/23 SCHOOL EDUCATION



Lincoln

Museum & Cultural Centre
Home of the Jordan Historical Museum of the Twenty



WHY BOOK A SCHOOL PROGRAM WITH US?

Student Learning Through Play

With a modern museum building, a restored 1859 schoolhouse, and an 1815 Mennonite family home, the Lincoln Museum and Cultural Centre offers truly unique educational experiences. Here students can discover, learn, and explore.

Education at the Lincoln Museum can take many forms and is tailored to all ages. We ensure that our educational programming is accessible, exciting, and curriculum connected.

The Lincoln Museum and Cultural Centre has been delivering integrated history education programs for nearly 30 years. Our programs are designed to meet the requirements of the Ontario Curriculum at the primary, junior, and intermediate levels. We have a variety of programs can be booked as a full-day immersive classroom at the museum or in a 100 minute format in your school. They can be adapted to accommodate multi-grade, Montessori, or for any accessibility needs.

Get the most out of the museum and fill the bus! While one class engages in the Strict but Nice 1908 classroom, another can enjoy a Museum Making experience.



EXPERIENCE A 1908 SCHOOL DAY

'Strict but Nice'

Join us for an unforgettable day of discovery, unique in all of Niagara. Authentically restored to capture the charm of a one-room country school, your class will experience a hands-on early 19th century school day at S.S. #4. Led by an experienced costumed instructor, children role-play a 1908 school day.

Classes can be adapted to accommodate multi-grade, Montessori, or for any accessibility needs.

A full-day Strict but Nice program typically includes the following:

- An interactive introduction to early-settler life, including Indigenous history.
- God Save the King, The Lord's Prayer (optional), and roll call.
- Hygiene inspection and posture drill.
- Moral memory exercise.
- Arithmetic drill and exercises on slates.
- Lunchtime games—wooden toys, stilts, and tug-of-war.
- Heritage reading comprehension games.
- Manual dexterity craft or pen and ink lesson.
- Spelling bee.
- Book a special Christmas or Valentine's Day program, complete with seasonal crafts and decorations



GET HANDS-ON WITH HISTORY

Museum Making

This is a one-of-a-kind, interactive, learning opportunity for your class that combines local history with creativity to bring the curriculum to life. You can expect your class to tour the exhibitions, examine objects, handle artifacts, learn about the region's history, exercise critical thinking skills, and get creative! In the morning students become junior archeologists with your choice of either Handbuilding with Clay or Fraktur Folk Art. In the afternoon we get hands on with history while exploring the exhibitions and the 1815 Fry Family House.

Handbuilding with Clay: Using air-dry clay, they will explore fundamental modelling techniques, form, line, and texture, starting with a simple pinch pot while exploring the history of Canadian Indigenous pottery and culminating in a modeled and textured clay animal sculpture.

Fraktur Folk Art: Fraktur is an artform unique to this region. Known specimens of Canadian Fraktur are rare - in all, there may be fewer than 500 examples! Using artist-grade materials, students will practice watercolour techniques, explore colour theory, and will observe the reactions between mediums while creating a Fraktur inspired composition. Through discussion, students will connect the tradition of Fraktur with other cultural traditions from their lives!



Booking information

- Maximum number of Schoolhouse students: 40
- Maximum number of Museum Making Students: 24
- Duration: approx. 5 hours (9 a.m. - 2 p.m. / 9:30 a.m. - 2 :30 p.m., etc.). We can accommodate flexible arrival/departure times.
- Cost: \$12/Student
- Grades: Available for Primary, Junior, Intermediate, and Adult Learners. Programs are adapted to meet curriculum objectives.

We're Here to Help!

Upon booking the program teachers will receive a Teacher's Manual complete with historical information, suggested pre-visit and post-visit activities, and a practical guide to our facilities. For the Strict But Nice Program, costume sketches and historically accurate lunch recipes are also included to help your class get the most from their role-playing experience.

Get the most out of the museum and fill the bus! While one class engages in the Strict but Nice 1908 classroom, another can enjoy a Museum Making experience.



IN YOUR CLASSROOM

Mobile Museum

Bring Museum learning to you with pop-up programs to support learning at your school. This is a one-of-a-kind, interactive, learning opportunity that combines local history with creativity to bring the curriculum to life in your classroom.

Choose from one of our four curriculum connected art workshops. We can visit as many as 6 classes in one day of museum school outreach (3 classes for each program choice with a maximum of two program choices/day).

Handbuilding with Clay: Using air-dry clay, students will explore fundamental modelling techniques, form, line, and texture, starting with a simple pinch pot while exploring the history of Canadian Indigenous pottery. Then, using these techniques students will design and model a textured clay animal sculpture. Students will have two clay projects to keep.

Recommended for learners grades 1+

Mixed Media Watercolour: Using artist-grade materials, students will practice watercolour techniques, explore colour theory, and will observe the reactions between mediums. Then using mixed-media methods students will be challenged to create their own composition.

Recommended for learners in grade 2+



Printmaking 101: Using traditional tools like ink and brayers, students will create a scratch foam 'master plate' to create prints on colourful paper. Students will discuss the fundamentals of printmaking, focusing on relief print processes and the nature of reproductions. Using elements such as line, shape, composition, and balance, we will explore symbolism and identity to create their own brand or logo.

Recommended for learners grades 3+



Expressive Self Portraits: Inspired by Canadian portrait artists and using artist-grade materials, students will explore how portraiture can express complex ideas about self, identity, and community. We will explore symbolic uses of colour and abstraction while creating a step-by-step self-portraits using oil pastel on paper. They will demonstrate an awareness of symbols encountered in their daily lives and in works of art, and learn about art from diverse communities.

Recommended for learners in grade 1+



Booking information

- Maximum students per workshop: 26
- Cost: \$10/Student
- Duration: 100 minutes. You can book one program for up to three classes per day. We can accommodate a total of six classes per day. For six classes, choose two options (ex. Class A/B/C does Handbuilding with Clay and Class D/E/F does Expressive Self Portraits).

LEARN WITH THE MUSEUM

How to Book

All visits must be pre-booked. A confirmation email with your specific details will be provided. Bookings require at least 12 participants, bookings with fewer will be charged based on the minimum.

For more information email **museum@lincoln.ca**.

To book or to see our availability scan the QR code below here or visit **townoflincoln.perfectmind.com**

- Make an account
- Click 'Museum School Education' and request a date for your program.
- Within 2 business days you will receive a confirmation and invoice.



To book via email or for more information contact **museum@lincoln.ca**.

In your email, please include the following information:

- School/Organization name
- Program location/address (in the museum or outreach)
- Main Contact Name and Email
- Grade/Age Range
- Number of students in each group
- Program(s) you would like to book
- Preferred date(s) and time(s)



Supervision: Teachers are required to supervise students in the classroom at all times. Teachers and accompanying adults are 'no-charge', but are strictly limited to 4 in number for in-museum visits.

Payments: Payments can be made in advance online, or on the day of the program with a credit card or debit. Payment can also be mailed via cheque to 3800 Main Street, Jordan, L0R 1S0. Cheques should be made out to the "Town of Lincoln". We will invoice your school after the program is completed based on attendance, payment is due within 30 days of your program date.

Cancellations: Cancellations made less than 10 days prior to a confirmed program are subject to a cancellation charge of half (50%) of the total program cost. Cancellations made 3 or fewer days prior are subject to a full charge (100%) of the total program cost.

"It was so authentic! [The students] were attentive. They love the games and role playing. They loved planning Christmas, the ink pens and the tug of war."

"A truly authentic experience. Siblings who have done this program previously tell their sibling 'that it is the best trip you will ever go on!'."

"Miss Welstead played her part well. She made us feel that we were really back in 1908. The décor made it feel as if we were back in time. Very authentic. Our teacher was informative-she knew her history and details."

"The whole day was planned beautifully! All of the kids loved how immersive the experience was. My children are going to want to learn more about pioneers and local history. Thank you!"

"The kids were so excited, some couldn't sleep last night!"

"We've been attending this program for almost 10 years and it is our children's favourite field trip, incredibly well done, informative, fun. "Miss Welstead" does a fantastic job recreating a one room schoolhouse."

"It's my favorite class trip! Educational and enjoyable! Thank you SO much. Miss. Welstead as always is "strict but nice". She's perfect."

"The students were engaged at every moment! It was great for the students to become the students of 1908. They applied what they learned in class during the program. Fabulous teacher, very knowledgeable and responsive to student needs."

"The instructor was incredible! I will definitely be back next year! Thank you for creating such an enriching, educational experience!"

"What an excellent experience for everyone!! Every year is so much fun and the kids really get a "true" idea for a school day in the early 1900's. Since my dad actually taught in this school room, I have a personal and a special attachment to this awesome day. Thank you for making out day both educational and FUN!!!"





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