

2024 CALL FOR PROPOSALS













Call for Proposals

The Lincoln Museum & Cultural Centre (3800 Main Street, Jordan) is calling for artists to join us for the Art Lives Here Festival on June 22, from 1-8 pm.

The Art Lives Here Festival is a free annual outdoor arts festival held in Lincoln, Ontario, showcasing a diverse and dynamic lineup of art, performance, crafts, food and fun.

Art Lives Here will showcase the cultural vibrancy of Lincoln by celebrating all varieties of creative practice. The festival is a pop-up art village on the Museum & Cultural Centre's site. Set against the backdrop of our historic buildings, contemporary artists, collectives, and guilds will activate the site with art, culture, music and community.

There are two project streams open for application.

Interactive Installations, Performances, or Community Projects - \$600 budget

- Artists & Art Collectives
- Large-scale sculptural and/or interactive artworks
- Community-engaged practices

Art/Material Demonstrations - \$250 budget

- Artisans, Guilds, Craftspeople
- Material demonstrations (i.e. ceramics, woodworking, blacksmithing, paper making, fibre arts, etc.)

APPLICATION FORM

Personal Information

Full Name	:							
Name as it should appear in marketing :								
Pronouns	:				Phone	:		
Email	:							
Social Media	:				Website	:		
Address	:							
		City	:		Postal (Code :		
Category								

- INTERACTIVE INSTALLATIONS, PERFORMANCES, OR COMMUNITY PROJECTS \$600 BUDGET
- ART/MATERIAL DEMONSTRATIONS \$250 BUDGET

The available budget must cover all artists' expenses including artist fees, materials, tools, travel, installation, and other associated costs.

Also Submit

- Completed application form.
- Please include 5-10 images to supplement your proposal. These can include technical sketches, images of your proposed materials, past work, etc.
- Artist Statement (200 words max).
- Curriculum Vitae.
- Project Description (500 words max): Please provide a brief description of your proposed project.
- Technical Description: The technical description should include a preliminary list of all foreseeable technical and space requirements including installation, power, and water.

Submit applications via a filesharing service such as Google Drive, Dropbox. or WeTransfer to orozema@lincoln.ca

If accepted, you will be notified within three weeks of the application closing date. Submissions will be evaluated by a committee, and decisions will be made by **May 15, 2024**. All applicants will be notified on the final decision.

Eligibility

Category: Interactive installations, Performances, or community projects

- Preference for large-scale sculptural and/or interactive artworks.
- Participating artists must live or work in the region of Niagara, or Hamilton, Halton and Brant.
- Selected artists or collectives must attend an in-person or virtual site coordination meeting between May 15 June 1.
- Selected artists must attend the onsite event at the Lincoln Museum on June 22, 1 8 p.m.

Category: Art/Material Demonstrations

- Preference for demonstrations that allow for active community participation and hands-on interaction with art materials and different modes of making.
- Participating artists, organizations, or guilds, must live or work in the region of Niagara, or Hamilton, Halton and Brant.
- Selected artists, organizations, or guilds must attend an in-person or virtual site coordination meeting between May 15 June 1.
- Selected artists, organizations, or guilds, must attend the onsite event at the Lincoln Museum on June 22, 1 8 p.m.

Proposals will be selected by the Event Committee or program curator based on alignment with the Lincoln Museum's Programming Policy, and organizational mandate. The Lincoln Museum & Cultural Centre is committed to equity and encourages applications from equity-deserving communities, including artists who are Black, Indigenous, People of Colour, LGBTQ-identified, Gender Diverse, Two-Spirit, and Persons with Disabilities.

Reach out to orozema@lincoln.ca with any questions.

What we provide

- Budget for artist fees and materials.
- An outdoor space to present your installation as per the requirements outlined in your proposal.
- Event marketing.

What you provide

- All materials related to your project or demonstration.
- Shipment/delivery of work and materials to the site.
- All costs related to installation/deinstallation
- Tear down and site removal.
- All tools you may want to use.

Project Timeline

May 1, 2024, at 5 p.m.

May 15, 2024

May 15 - June 1, 2024

Artists selected and contracts awarded

Artist and site team planning and coordination meetings

June 21, 10 - 4 p.m.

Froposals Due

Artists selected and contracts awarded

Artist and site team planning and coordination meetings

Early installation date

On-site event